



SCOTLAND 2015 TOUR



HARPA is a very unique and enthusiastic ensemble of musicians from all parts of the US. Their interpretations of trad music from Northern Lands such as Scotland, Sweden, Ireland, and Norway have helped shape modern folk music in America today. Harps along with flute, fiddle and other instruments harmonize old and new from the Celtic, Nordic, and American music traditions. Don't miss this eclectic and creative group.

Date/Time: Tuesday 26th May 2015 at 7.00pm
Tickets £15

Where: Forres, Tolbooth Courtroom

The room is only accessible by stairs.

Forres Heritage Trust is charity No SCO41891

More information: [Facebook.com/Harpa-2015-Scotland](https://www.facebook.com/Harpa-2015-Scotland)

HARPA LLC, Affiliate of Nordic Heritage Museum, Seattle Washington
Beth Kolle, HARPA Music Director, www.bethkolle.com

Sue Richards, Therese Honey, and Beth Kolle headline the Harpa 2015 tour. These prolific harpists have produced some 30 critically acclaimed recordings between them. They will perform with HARPA in a unique program of music and will be joined by more harpers, flutes, fiddle, and guitar.

Sue is four time US National Scottish Harp Champion and currently touring with Ensemble Galilei in a multi-media concert of music, poetry, and photography. She has performed for Presidents, the Queen, and the British Embassy. She is sought after as an adjudicator and teacher and is coordinator of the Ohio Scottish Arts School Harp program.

Beth performs on Celtic harp, flute and pennywhistle, and sings in Norwegian, Swedish and Gaelic. She has been featured at Wells BC Celtic Harp Week, the Big Sky Folk Harp Festival, and HarpCon. She performs solo and with the groups Greensleeves and Seattle Harp Duo has produced numerous harp books and recordings. Beth originated the HARPA Tours in 2006, sharing the beauty of New World harp traditions with the Old World.

Therese is a specialist in Celtic and Early harps, with an emphasis on the traditional music of Ireland, Scotland and Wales. She has performed with The Chieftains and at the Carolan Festival in Ireland. She is a lively part of the Texas Early Music Project and performs regularly with Utopia Early Music, medieval ensemble Istanpitta, and the Celtic and early music ensemble, Wyndwyre.